

## Claude Monet

**Boss:**

Come in! Come in! You genius you! (**yaki** comes in wearing dark spectacles walking into the wall) Oh! **Yaki**! Would you like an orange from my garden? (Throws the orange at **Yaki** and hits his arm) oww! I see the answer is "no" never mind, good luck with today's show!

**Yaki:**

I told your Boss, I've been to the eye doctor today, my pupils were enlarged, and I'm completely blind! And I asked you to play an old program!

**Boss:**

I remember you saying so!

**Yaki:**

o.k ??

**Boss:**

There was only a little problem, I forgot you said so, and **Monet** the French painter is already in the dressing room, so good luck! (Thumb up)

**Yaki:**

(Stuttering) but... but ... how will I interview him like this?

**Boss:**

I trust you! Genus! It is said that hearing develops wonderfully if you are blind, when you cannot see well Go! Go! And good luck! (**yaki** turns to go but walks straight into boss's table) No! That's my table! No! That my book shelf! (Noise of thing falling) that's the cat...(Opening music)

**Yaki:**

(Enters the studio knocking stuff, sits) Hello and welcome to our show! What an amazing show we have today! Not only it has to be framed and hung in a museum it is a piece of art itself! My important guest of the day is one of the greatest impressionistic painters! Welcome with love Claude Monet (in rolls on a Mo-pad Amalia and Monet, Monet climbs off and sits in a chair)

**Monet:**

Oh, well, I'm pretty sure this is your chair

**Yaki:**

I'm so sorry, you have to forgive me. I just had my eyes checked and I can hardly see

**Monet:**

Ohh! (Gets up goes to Yaki)

**Yaki:**

(Continues to explain) but the doctor assured me that it'll be all right (**Monet** taking **yaki** and seating him in his chare)

**Monet:**

Come come, this is your char (**Yaki** sits and so does Monet)

**Yaki:**

(Turns to the wall) so let's begin with ...

**Monet:**

Yaki! I'm over here!

**Yaki:**

(Turns almost rightly) Shall we begin with four thing you do not know about Clod Monet?

**Monet:**

Why not?

**Yaki:**

O.k. as you see Monet was born in France 1840 (map of France appears) he loved to paint nature (photo of the country side). He never studied art (photo of toddlers playing) He was raised by the sea and was influenced by the changing of the seasons (the photo of the babies and of a man with his toughing out) Let me guess! This instant a photo of a ...

**Monet:**

Sneezing man

**Yaki:**

(Turning to Amalia) Amalia! Not respectable and not worthy! Soon we shall talk about the influence of the weather on your art, but, as we said you are one of the greatest impressionists. What does impressionism mean?

**Monet:**

Ah! That's an artist's movement (singe: Claude Monet 1840-1926) in Paris at the 19-th century, we actually completely changed the way painting were painted. Can we see the picture?

**Yaki:**

Amalia!

**Monet:**

(Le Serment des Horaces 1784, Oath of the Horatii Jun Louie David) a very accurate painting!  
Very realistic. Mainly Historian or Mythology subjects were painted. We were not so interested in that

**Yaki:**

How come?

**Monet:**

In our time Paris become a modern city, roads, trains, coffee shops. No connection  
(waiving his hand to express his words)

**Yaki:**

Monet (not facing him)

**Monet:**

I'm here!

**Yaki:**

I have a surprise for you, online...

**Monet:**

I'm here! Monet! Monet!

**Yaki:**

Stope me (turning in his chare)

**Monet:**

Here! Right here!

**Yaki:**

Here? (Stops) online is an art investigator that want's to tell us all about the first impressionistic show.

**Monet:**

Let me guess! He did not like it!

**Yaki:**

**Monet:**

I guess, he didn't

**Yaki:**

Hallow to the art investigator **RafiTigna!** (The lad is on the screen)

**Monet:**

(Whispers) go on! Ask he's here! He's here!

**Rafi:**

The tail of the unclear paintings shall be told today, and at the head stands a con artist' his name we will not reveal but only say: M.O.N.E.T what did you get?! (Waves red hot pompons he pulled from under the table) Exactly! (Throws them) our researcher, Michel Dupon, his name we shall not reveal either. He filtered into the show disguised as a different researcher but not Michel Dupon. When he had a peak at the painting, my eyes went blind! That so cold Monet person, just painted every day outdoor rural pictures, not only that, they look unfinished, a sketch. We asked the respond of the visitors (shows a letter): Monet's paintings are colorful and rebellion. Excuses ExcusesExcuses! Come and listen to another penetrating research tomorrow: If a "traffic light"popsicle goes bad, does the yellow color flicker? Hint? NO!

**Monet:**

(Despairs Yaki not looking at him and talks) as I said, the impressionistic show at the time, was a scandal, we were so vanguard!

**Yaki:**

theimpressionisticmovement was named just that because of the criticism of your painting,

**Monet:**

at the beginning it was a derogatory name, as if to say the painting weren't drown completely.

**Yaki:**

Yes

**Monet:**

later on we embraced thatderogatory name!

**Yaki:** 11

OH!

**Monet:**

It happened to many art movements. The critics named them derogatory name to scorn the art, and the scorn turned into the real name forever!

**Yaki:**

Like the Ulsters!

**Monet:**

WHO?!

**Yaki:**

That's football! Can **Monet's** painting be shown a gain pleas?

**Monet:**

It's still on the screen. (**Yaki** turns to **Monet**, thinking he is **Amalia**) now you're facing me, **Amalia** is behind you! I'm here, you're talking to me now

**Yaki:**

Ah Ha! O.k. O.k so what is the meaning of "impression"?

**Monet:**

(The sunrise painting by **Clode Monet** 1872 appears) It means painting an object or landscape the way I see it! the way my eye catches it, things do not appear the same all the time, that's my explanation

**Yaki:**

I didn't understand!

**Monet:**

Do you know **Amalia**?

**Yaki:**

Yes!

**Monet:**

Who does he look?

**Yaki:**

very nice

**Monet:**

Now, turn around and look

**Yaki:**

(Turns, takes his dark spectacles off) like a big glare!

**Monet:**

And in the dark? When light is dim? In the fog? Amalia will not look the same! So in different conditions I'd paint him differently! By the way, he's eating a sandwich during the show

**Yaki:** Amalia, are you eating a sandwich?

**Amalia:**

Ahammm...

**Yaki:**

it is un worthy and not respectable

**Monet:**

Now he is waving at you

**Yaki:**

Ah Ha! Cos now we have online an artist representing the 19<sup>th</sup> century coming to be an associate to your point of view

**Monet:**

(Pointing to the screen) there! Mon Dioshe!

Hallow! I'm .a brave artist HilitRawari speaking to you , I'm the creator and the director of the show: a woman sitting and waiting for the show to begin" The show is me, sitting on the stage waiting for the show to begin , but it had started already for me, sitting on the stage is the show!The critics used 2 words: Box-office & .Braker (the screen shows in big red letters the article, that says do not even come to the box office , the show will brake you ! )At the time I said to **Monet**the should paint not the object itself but as he sees it in a certain light.I for instance, as I saw in the darkness of the gallery that it is full, so many people came to see my shoe, but when the lights were on,

nothing! No even a dog! Oh wait a moment! Someone is coming! Oh! That's the dog!  
(The call turns off)

**Yaki:**

o.k. by now we understood that impressionists wanted to paint things as the eye caught them

**Monet:**

You have to understand, the camera was just invented and it reallyreally influenced us. We were trying to paint as if the eye is the eye of the camera, catch a certainmoment! Klick!

**Yaki:**

Klick !

**Monet:**

And the moment is gone! And there is another one! Klick

**Yaki:**

Klick

**Monet:**

All the impressionists were trying to do that! Renoir, degas (paintings on the screen)

**Yaki:**

True

**Monet:**

Believe me! All the paintings are of passing moments! Just as the camera does!

**Yaki:**

O.k you are primarily famous for your serial paintings, meaning you painted many times the same subject as you did with the Roan Cathedral

**Monet:**

No, the Water lilies were the ones (a Water Lili painting appears)

**Yaki:**

oh!

**Monet:**

In the morning light! There it is again! (The west facade of [roan cathedral](#) in the sun light by Clode Monet 1894 is shown)

**Yaki:**

There she is! Monet! There is someone online that climes to know why you painted :those series. Hallow [ZilaRoshto!](#) [Zilla?](#)

**Zilla:**

Look here, at the time I was achorine([cores?](#)) girl at the Roan Cathedral. I noticed [Monet](#) coming every day to the Cathedral. If it was cloudy or dark, when there was a lot of light, in the fog, I won't count all the possibleweather he came ,sol understood when you come in the heat of summer or heavy rain , only one conclusion can be made, The man is absolute crazy about me! And that was that, the next day the flowers started flowing in! Every day I got flowers! True, they were outside planted in the gardens, but I knew they were from him! (Phone off)

**Monet:**

I do not know here, but as she said, I actually tried to see the same place in different conditions, as I did with the cathedral



**Yaki:**

O.K. we understood how the weather change influenced you, soon will talk about your Water Lilies, but let's give moment about the new technique impressionistic

**Monet:**

Yes! 1839 a chemist by the name **Michel Savarol** published a theory about colors, do you know it?

**Yaki:**

Shure! they are three elementary colors: red blue and yellow, each color has a completing color (A model of the theory is on the screen) ,Green is a mixture of blue and yellow and yellow is the completing color to red , that gives us orange and orange is completed by blue!

**Monet:**

**Michel Savarol** discovered many fascinated things! **Yaki!** Did you know colors influenced each other?

**Yaki:**

No!

**Monet:**

Can I make a small experiment?

**Yaki:**

Shure!

**Monet:**

(Turning to Amalia) Amalia please bring up the two rectangles! (A white rectangle is shown and a smaller gray rectangle in it, by its side a light blue rectangle and the same size inner rectangle gray rectangle with a writing on them: are both inner rectangle the same color?) **Yaki!** Did... (despairs cos **Yaki's** back is to him) who shall I talk to? **Amalia!** **Amalia** are both the inner rectangle the same color?

**Amalia:**

Waves his finger negatively

**Monet:**

Actually they do! Leaning colors effect each other. In this case the white big rectangle makes the inner one look different every time, that drove us to our unique painting technique

**Yaki:**

Ok don't tell us about that technique cos we have someone who wants to tell about it! Hallow Monet's Mom! Hallow Bella Monet! (Appearing on the screen)

**Bella:**

Look heir! **Monet** was a darling lad! I recall on day when he was a young boy he showed uncle **Fransua** one of his paintings. Uncle **Fransua** said, Listen **Clode**! I see nothing bur stains, stains of color! **Monet** Sais to him, if so, move a bit backward from the painting, a bit more! A bit more! Much I regret it, we had a tiny flat and uncle **Fransua** fell out of the open windows 30 stories down to the Water Lilispool, that at the time, it was water less... who was to blame? No one but Monet, (an untranslatable phonetical joke. Conversation is off)

**Monet:**

Mom did always look her best in the fog. So it's true! We did use a stain technique one influencing the other by being next to one another

**Yaki:**

Ahammm...

**Monet:**

The meaning of this is that an impressionistic painting looks like a set of stains , but if you walk away and watch it from a small distance, it is traffic! ( on screen a painting " **Madam Monet & son**" shows a woman with a parasol 1875)

**Yaki:**

(Takes off his dark spectacles and blinks) I think the Dr. was right! I can see normally again!

**Monet:**

Wooo!

**Yaki:**

we can at long last return to your last series of paintings "the water Lilies" (turns to watch the painting) Oh! Seems that my eye sight isn't back yet! (Rubbing his eyes)

**Monet:**

No! No! That's the painting! (On the screen **Monet's** water lilies 1919 painting is shown, privet collection of **Moshe & Shera Mayer** At the museum of Tel-Aviv)

**Yaki:**

What?!

**Monet:**

That's the picture! I bought a house with a garden and pools with water lilies, if to be precise, Pancratium

**Yaki:**

All that impressionism made you quit wealthy hum?

**Monet:**

Nothing to complain about! Anyhow my eyesight isn't as good any more, but I kept the passion to paint the way my eye sees the subject.

**Yaki:**

So you started painting series of water lilies, this painting is nearly completely abstract !

**Monet:**

But beautiful isn't it? By the way it is shown here at the Tel-Aviv museum!

**Yaki:**

So we can go and see it! (*Amalia* rushes to *Yaki* showing the time) Wahoo! **Monet!** We have so much to talk about, we didn't talk about composition, but as it is, in 3 minutes time your plane is leaving....

**Monet:**

O.K I recommend talking with *Degas* about composition

**Yaki:** And so we shall! (Clapping) Thank you *Clode Monet!*

**Monet:**

Thank you! Thank you! (*Bowing* on his way out on the mo-pad driven by *Amalia*)

**Yaki:**

Thank you all dear excellence ordinance! We'll see you here tomorrow!