

Pitter Bruegel

Boss:

Here is my number one host! What do you have in today's show?

Yaki:

Bruegel

Boss:

Ohhh!Bruegel

Yaki:

Izik (that's the bos's name) I feel I'm missing contact with my ordinance, no interactive communication with the ordinance at home

Boss:

You're a genius! The way you think! You're a genius! How do you come out with those things!

Yaki:

Thanks, so I've been thinking, and speak your mind, maybe we'll combine questions in the show, the ordinance will call and answer. For example: identify Bruegel's painting...

Boss:

Great idea! And we can give prizes!

Yaki:

Good!

Boss: he was named "presentBruegel" (Or Bruegel the farmer) and we can then have a finaleS!

Yaki:

Right! Whoever guessed correctly will go to the finals!

Boss:

We'll film the finals in Belgium 'cos their Bruegel painted and we'll film it all from a helicopter!

Yaki:

Helicopter! Because Bruegel loves painting landscapes! As if there were seen from high above!

Boss:

Just think about it! 10 Dancers! 10 cameras! Huge orchestra!

Yaki:

5 tons of fireworks! Enormous Laser beam!

Boss:

Genius!!!

Yaki:

So it's closed?

Boss:

Yes! For Shure! Exempt that business of flying to Belgium, as it is we are a small studio, not Hollywood or Bollywood, and let's give up the fireworks, 'cos however can we take them over if we have no plain?

Yaki:

(Sighing) true

Boss:

so, agreed, the quiz show is here.

Yaki:

With prizes!

Boss:

No prizes, people will call from their homes

Yaki:

Participation is the main issue

Boss:

One more tiny updating, we have no phone line, we are half a year overdue our debt' so they'll call your cellophane

Yaki:

No problem

Boss:

Yes? The main thing is that your pleased, are you pleased?

Yaki:

Not really, I'm really not pleased at all, thank you **Izik!**

Boss:

Good luck! (Yaki walks to a door) by the way, that's the cupboard door, the door to the studio is over their! Good luck! (Pointing) and you are still a genius! (Music)

Yaki:

ahh! Welcome to the show! This evening we have an amazing program it is so amazing it ought to be framed and hung for it itself is a work of art! My special guest is an engraver, is a painter, and is the father of the Bruegeldynasty! (In rolls on a Mo-pad, Amalia driving too fast, Bruegel setting. the Mo-pad, stops, Bruegel thumb showing they have to reverse, Bruegel gets off) Amalia! Take your place (pointing) Bruegel! It is such great fun to have you hear with us **Bruegel!**

Bruegel:

Bruchel

Yaki:

Bruchel?!

Bruegel:

that's my name in Flemish

Yaki:

softly talking to Amalia) Amalia can his mane be changed in all the subtitles? (Amalia waving his hand for a "no") Can't be done? (Turning to Bruegel) Flow with me!

Bruegel it is!

Bruegel:

Ok, Bruegel it is! Anyhow, I bought you wine and cheese as a gift (1525-1569 Pitter Bruegel the father)

Yaki:

Ah! Cool! How nice!

Bruegel:

Do taste! Have a bite!

Yaki:

For me!?

Bruegel:

Yes! I bought the cheeses from farmers

Yaki:

(Opening the package humming happily) How lovely!

Bruegel:

Taste it! Taste! It's from the 16 century, they are several kinds

Yaki:

(Choking) later, maybe, so let's talk a bit more about your love for the farmers, but first, people stop me in the street and say: "Yaki! When can we really precipitate in your show?" (Turning to the camera) today! This is your chance! We will play a few games, you can call and win a prize, gift from... (???) Complete silent) so, soon we will play... let's talk about 4 things you do not know about Bruegel! (In comes Amalia, his boards in hands) Good Amalia! He was born in Flandreau, the source of Holland and Belgium today, (Amalia showing a map of the area). He was named "farmer Bruegel" ('cos he loved painting farmers. Amalia shows a photo of a modern farmer). He began his career as a co-printing artist (an ancient printing machine is shown) and, he belonged to the northern Renaissance (a photo of a man suffering from cold is shown). We are familiar with the Italian Renaissance; Rafael, Michelangelo, Leonardo De Vinci. What is the northern Renaissance of Europe? Holland Belgium & Germany?

Bruegel:

(A periodic chart flow is shown: Dark ages, Renaissance, Barock, Rococo, neo-classism, the romantic age, Realism). What do you know about the Italian Renaissance?

Yaki:

They tried to paint more realistic manner, they were influenced by Greek culture, and Rome, and put Man in the center of their art

Bruegel:

Northern Renaissance is the same. but, we have no connection with Rome, so we painted everyday-life pictures. Italians painted very symmetrically, our paintings are less symmetrical, we do love a lot of small details. Can we see an Italian picture? (Amalia works the laptop and the painting "Madonna of the meadow" 1506 by Raphael Sanzio)

Yaki:

There you are!

Bruegel:

Yes! That's a Renaissance Italian picture. To be accurate by Raphael Sanzio, and that is my painting! (The "hunters in the snow by PitterBruegel 1565 appears)

Yaki:

Oh! True! Hunters in the snow, so beautiful!

Bruegel:

true

Yaki:

It truly is an everyday-life picture, not symmetric and has a lot of small details

Bruegel:

There you are! You understood! By the way you haven't tried the wine!

Yaki:

Oh! With pleasure!

Bruegel:

A moment! I'll just pop it open! (Opens the wineskin and fills the wine glass)

Yaki:

(Steering gently the Wien in its glass) Wow! What a color! What a pleasure!

Bruegel :Yes!

Yaki:

YO! Vintage wine from the 16 century! It probably has a crazy quality!

Bruegel:

Yes! Wine gets better and better with time!

Yaki:

(Smelling with pleasure) WOW!

Bruegel:

Yes! Real bare footed farmers squashed this grapes under their bear feet, I think that Hanse the cow farmer did too. He used to work half a day with the cows (Yaki's face is horrified) then goes to workwith the goats cleaning all the pigeon's droppings, and all that bear footed! Then goes straight to squash grapes for wine for the rest of the day.

Yaki:

(Horrified putting the wine glass down) I think, Bruegel, it's a good time to start our first quiz (turning to the camera) let's play: northern or Italia? (Music) shortly we will show you a number of photos and you will say if they are northern renaissance or Italian renaissance, think you know the answer? Call the number appearing on your television... (Nothing is showing, embarrassing quit) Ok. Who will be the first to play? (Yaki's salophen rings in his pocket) here is our first participant! Hello! Who is speaking to us?

A:

Good morning! A speaks

Yaki:

We have problematic reception

A:

That impossible! I'm a professional television antenna technician and right now I'm ...

Yaki:

O.K I'll move (gets up and moves) Talk now

A:

One one, can you hear? I know the answer to the quiz (interrupted sound)

Yaki:

Wait a moment on line, Amalia! Where is the best reception here in the studio?
(Amalia points and Yaki climbs the table)

A:

Am I heard?

Yaki:

Yes! Yes! Very good! What is your name please?

A:

Avner

Yaki:

Nice meeting you! I think we can hear you very well! We will show you now pictures, and you will tell us if they are Northern reception or Italian reception. Here is your first picture, good luck!

Avner:

(Rafael's The Triumph of Galatea Galatea's victory 1512-1514 is shown) this is a picture of the mythology so it is Italian Renaissance

Yaki:

You are right! 'Cos it is a symmetrical picture and they are figures of the Greek mythology, very good!

Avner:

What did you say?

Yaki:

Never mind! Next picture (The Babylon tower by Pitter Bruegel is showed 1563)

Avener:

There are a lot of details so that's Northern Renaissance!

Yaki:

Yes! The answer is correct! Very good! Next picture (The Madonna of Alba by Rafael 1510)

Avner:

Oh! It is semantical so it is Italian Renaissance!

Yaki:

Good! Bruegel?

Bruegel:

He is correct!

Yaki:

That's beautiful! Last picture (The Peasant Dance 1568)

Avner:

Ah! That's an everyday subject, Northern Renaissance

Yaki:

(Jumping of the table) Very nice! You identified them all the pictures (Bruegel claps hands) and your prize is...

Avener:

No ... (disappears)

Yaki:

Avener? Avener? We've lost him, but, he did very well identifying the pictures

Bruegel:

utterly, utterly

Yaki:

Good! So, in contrast to Renaissance artists, you painted everyday life subjects in a manner of speaking, (Bruegel nods his head) Can you remember when your love for farmers began?

Bruegel:

When? I can't remember precisely

Yaki:

So let us help you remember precisely. Hear with us is your mother! A huge surprise for you! An online video call with her, I'm sure she has all the answers for you! Hallow Bruegel's mother! Hallow Bella Bruegel!

Bella Bruegel:

Hi! Yes! Pitter was a darling boy! He loved farmers right from womb! He had horse like kicks! Every Purim (a dress-up Jewish holiday) he insisted to dress up as a farmer! We argued, may be you'll dress as a policeman? A firefighter? A princess? A go-go dancer? Or a dragon fly? For god's sake!!! But no! The child insisted being a farmer every Purim! For his forth birthday he asked for "a farmers cake" that's a cake maid out of straw which was a little problematic with the candles. Half a year later he was still cross with me, but I didn't see it for he had no eyebrows!

Bruegel: (cool) what a mother

Yaki:

Mom is mom (phone off). OK. I wish to ask you something about your paintings, they look as if they were painted from above, one can actually imagen that you were standing on a ladders as you were painting it

Bruegel:

No! Absolutely no! You see, when I worked in Belgium the whole ariaspecialized in printing mainly Atlases and maps

Yaki:

Oh! So it is interesting to see how map printing influenced your paintings, 'cos always look as if they were photted from above! Just like a map!

Bruegel:

Yes. Guilty as charged (PitterBruegel 1525-1569)you requested I shall bring my drawing 'Netherlandish Proverbs', can you show it now? That explains it wonderfully! (The painting Netherlandish Proverbs appears Pitter Bruegel 1565) As you see in the painting, it is drawn from far and above

Yaki:

(Pleased with himself) a real 'Bruegelmaps'!

Bruegel:

Ha?

Yaki:

'Bruegel-maps'!

Bruegel:

I didn't understand the ...

Yaki:

(Turning to Amalia) funny? Isn't it? 'Bruegelmaps'!(Amalia nods and giggled, disappointedly Yaki turns back to the camera) Let us tell our viewers why the painting was named "Netherlandish Proverbs"

Bruegel:

You may not believe this, but there are about a 100 Proverbs hiding in that picture

Yaki:

OK.We chose that picture for a reason, this is a wonderful opportunity for another television quizgame: "what is the proverb"? (Music) and this is your opportunity to win a prize given by ... (looking up, embracing quit) Oh! We have a viewer online! Hallow! Yes? OH! A moment! (Climbs the table)

Shula:

Hallow? **Yaki?** This is **Shula** the swimming coach! Look here, we considered your request to upgrade the pool but we think it is best for you to stay with the toddlers, at the toddler's swimming pool, it is not yet the time for you to be upgraded

Yaki:

Oh Shula!Excuse me, we are in the middle of a show here!

Shula:

What show?

Yaki:

"Artists now" we are in the middle of a quiz

Shula:

Quiz! Nu! Nu! (Yiddish word for: hurry up!) Ask me! I'm a specialist!

Yaki:

specialist! OK are you familiar with 'Netherlandish Proverbs' by **Bruegel**?

Shula:

Am familiar with the shallow waters

Yaki:

Can you name proverbs from Bruegel painting?

Shula: So... Someone there is banging his head against the wall, meaning he is stubborn

Yaki:

Correct

Shula:

And there is an upside down glob

Yaki:

Shula:

The two people pinching each other's nose meaning they are fibbing. In the water a big fish is eating a small fish, and someone is swinging against the water flow meaning he thinks opposite to the general opinion

Yaki: (climbing on the table) Just a moment! **Shula!** That's beautiful you've found 5 proverbs in the painting!

Shula:

OK! So, are you coming to swim?

Yaki:

(Climbs back on the table) **Shula!** (Whispers) we're on air!

Shula:

OK. Swimming in the deep pool can be considered but you must bring your water wings

Yaki: Sula! That's all right! Thank you very much! (gets off the table – music, turns to Bruegel)**Bruegel!**

Bruegel:

amm...

Yaki:

Shall we see your next painting? Quite similar (children's games picture Bruegel 1560)

Bruegel:

Yes, 91 games are painted in this picture and 200 children

Yaki:

We have a big surprise for you! You will not believe this, but we succeeded in finding one of the girls you drew!

Bruegel;

What?! (Overwhelmed) I can't believe that! She has to be really old today!

Yaki:

No! She is as she was and waiting online for our videophone so let us both say hallo to Zila Vai der Vilt!

Zila:

sh...hi (whispers) talk quietly! From the beginning I saw that Bruegel has the 'hots' for me' and that's the reason he drew me in his 'Netherlandish Proverbs' playing "hide and seek" what a teaser! Can you understand his thoughts? "**Zila** will hide and I'll find her, one! Two! Three! And that that, the road to a wedding ring, joy yelling (African joy habit, in Israel too) and a honeymoon in Eshkol Park (a forsaken park in the desert) Ever since I'm waiting here, 462 years! I knew it would happen! I should have played leapfrog or hopscotch sh..sh.. I'm off hiding, **Bruegel!** (Disappears, only her voice is heard) **Bruegel!** Will you find me at long last?!

Yaki:

(Amalia whispers to his ear) What? We have so much more to talk about, but Amalia says that you've 14 minutes to your flight! Thank you very much for coming to us! It was enlightening, nothing less (Amalia and Bruegel roll away on a Mo-pad) Thank you dear valuable ordinance! We'll be here tomorrow too! ,